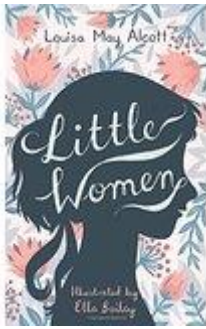
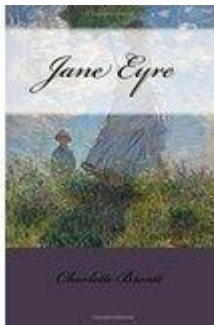


Victorian Novels you might like to read



Little Women: Louisa May Alcott

The classic story of the March family women and their lives in New England during the Civil War. This highly autobiographical novel shows us women who are strong-minded and independent in their determination to control their own destiny.



Jane Eyre: Charlotte Brontë

Jane Eyre is a young governess who goes to work for the rich Mr Rochester. She falls in love with him and wants to marry him, he loves Jane too, but he hides a terrible secret.



Oliver Twist: Charles Dickens

Dickens' portrayal of poverty, cruelty and crime in Victorian Britain tells of Oliver's arrival in London, where he falls under the influence of Fagin, a gang of young thieves and the irrepressible Artful Dodger.



Wuthering Heights: Emily Brontë

The story of Heathcliff, an orphan who falls in love with a girl above his **class**, loses her, and devotes the rest of his life to inflicting revenge on her family. In early nineteenth-century Yorkshire, the passionate attachment between a headstrong young girl and an outcast boy brought up by her father causes disaster for them and many others, even in the next generation



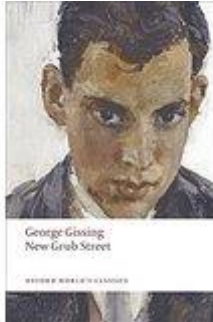
Alice's Adventures in Wonderland: Lewis Carroll

Dive with Alice through the rabbit hole where she encounters the White Rabbit, the Queen of Hearts, the Mock Turtle and the Mad Hatter, together with a multitude of other characters--extinct, fantastical and commonplace creatures. Alice journeys through this Wonderland, trying to fathom the meaning of her strange experiences.



Vanity Fair: William Makepeace Thackeray

Vanity Fair follows the fortunes of two contrasting but inter-linked lives. Through the retiring Amelia Sedley and the brilliant Becky Sharp, Thackeray examines the position of women in an intensely exploitative male world.



New Grub Street: George Gissing

New Grub Street draws us into the twilit world of Edwin Reardon, a struggling novelist, and his friends and acquaintances in Grub Street including Jasper Milvain, an ambitious journalist, and Alfred Yule, an embittered critic. This title brings to life the bitter battles between integrity and the dictates of the market place.



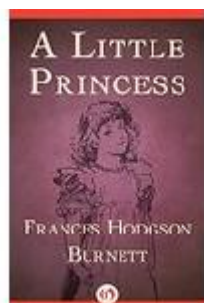
Our Mutual Friend: Charles Dickens

John Harmon returns to England after years in exile to claim his inheritance: a great fortune and a beautiful young woman to whom he is betrothed, but has never met. When Harmon's body is pulled out of the Thames, all of London is fascinated by the mystery of the murdered man and his unclaimed riches.



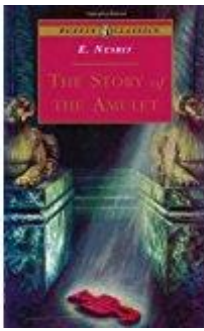
Wilkie Collins: The Woman in White

The first Victorian 'sensation novel' and one of the earliest mystery novels in English, weaves multiple narratives into a thrilling and suspenseful tale of mistaken identity and dark desires. The novel opens with Walter Hartright's eerie encounter on a moonlit London road. Engaged as a drawing master to the beautiful Laura Fairlie, Walter is drawn into the sinister intrigues of Sir Percival Glyde and his 'charming' friend Count Fosco, the 'Napoleon of crime', who has a taste for white mice, vanilla bonbons and poison.



Frances Hodgson Burnett: A Little Princess

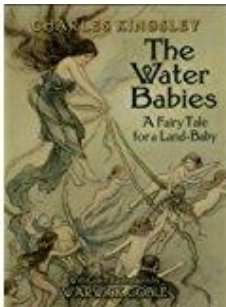
Captain Ralph Crewe, a wealthy English widower, enrolls his young daughter Sara, who has been living in India, at Miss Minchin's boarding school for girls in London, in order to prepare her for a future life in society. Crewe dotes on his daughter, ordering and paying for her special treatment at the school, such as her own room fitted with extra luxuries, her own maid, her own carriage for rides and pony, and her own sitting room. The Headmistress, Miss Minchin, secretly dislikes Sara, but hides her true feelings and publicly fawns over Sara because her father is so rich. Miss Minchin has a younger sister named Amelia who is kinder but weak-willed.



E Nesbit: *The Story of the Amulet*

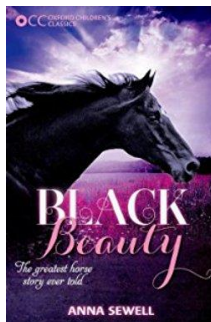
At the end of *Five Children and It* the five children promised not to ask the Psammead for another wish as long as they lived, but expressed a half wish to see it again some time. They find 'it' again in a pet shop in Camden Town, and their magic adventures start over again. 'It' leads them to a magic amulet - half of it actually - which they use to try and find the other half. It takes them back to ancient Egypt and Babylon. The Queen of Babylon visits them in London, bringing all her ancient customs with her -

which is awkward. They visit the lost continent of Atlantis. They see Julius Caesar in the flesh, but none of these adventures run smoothly, and if they forget the 'word of power' or lose the amulet, what would happen to them?



Charles Kingsley: *The Water babies*

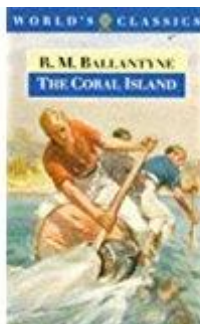
When Tom, a young chimney sweep, falls into a river and drowns, he is transformed from a twelve-year-old boy who has known nothing but brutality and poverty into a 'water-baby'. In an underwater world surrounded by fairies, insects and water nymphs, he soon discovers a new life of adventure and excitement.



Black Beauty: Anna Sewell

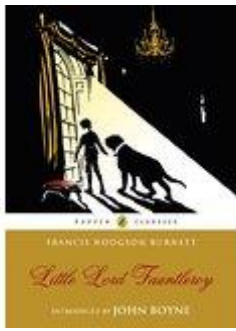
Black Beauty is a young black colt and loves roaming Farmer Gray's fields with his mother. As Black Beauty grows into a handsome stallion, he is trained into the use of a saddle and whip and sold to Squire Gordon of Birtwick Hall. Here, he makes many friends including the angry Ginger, the well-meaning Merrylegs and the elderly Sir Oliver, as well as stablehands James and John. When Squire Gordon has to move abroad to improve his wife's ill health, Black

Beauty is sold again to Earlshall Park. So begins a hard and unsettled life for Black Beauty who is always at the whim of his human owners. Often he is whipped and made to wear blinkers or the bearing rein, at other times he must work as a cab horse on the busy London streets. Will Black Beauty ever be able to roam the fields again as he did in his childhood? What has become of his friends Ginger and Merrylegs?



The Coral Island: R.M. Ballantyne

Fifteen-year-old Ralph, mischievous young Peterkin and clever, brave Jack are shipwrecked on a coral reef with only a telescope and a broken pocketknife between them. At first the island seems a paradise, with its plentiful foods and wealth of natural wonders. But then a party of cannibals arrives, and after that a pirate ship...what is to become of them?



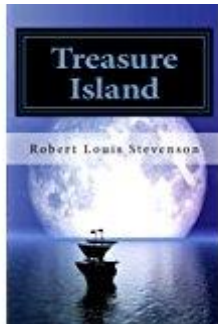
Little Lord Fauntleroy: *Little Lord Fauntleroy*

Cedric Errol is a generous, kind, and exemplary middle-class American boy who is suddenly found to be the heir of the Earl of Dorincourt. Saying loving goodbyes to his working-class friends, Cedric goes to England together with his mother to embrace his new fortune. His grandfather, the old earl, is a bitter old man ridden with gout and a foul temper, trusting no one. However the angelic boy elicits a profound transformation in the grandfather, which not only benefits the castle household but the whole populace of the earldom. If only the old man's heart would soften toward Cedric's estranged mother, the family would be healed at last. And when another potential heir to the earldom makes a claim, it seems that everything is lost.... But all things are possible through a child's innocent trust, true friendship, and unconditional love



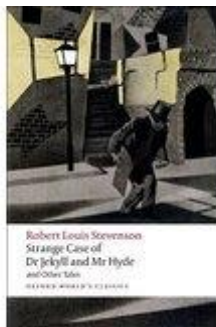
The Complete Grimm Fairy Tales

For almost two centuries, the stories of magic and myth gathered by the Brothers Grimm have been part of the way children – and adults – learn about the vagaries of the real world. Cinderella, Rapunzel, Snow-White, Hänsel and Gretel, Little Red-Cap (Little Red Riding Hood), and Briar-Rose (Sleeping Beauty) are only a few of more than 200 enchanting characters included here.



Treasure Island: Robert Louis Stevenson, *Treasure Island*

Treasure Island is a tale of pirates and villains, maps, treasure and shipwreck, and is perhaps the best adventure story ever written. When young Jim Hawkins finds a packet in Captain Flint's sea chest, he could not know that the map inside it would lead him to unimaginable treasure. Shipping as cabin boy on the Hispaniola, he sails with Squire Trelawney, Captain Smollett, Dr Livesey, the sinister Long John Silver and a frightening crew to Treasure Island. There, mutiny, murder and mayhem lead to a thrilling climax.



The Strange Case of Dr Jekyll and Mr Hyde: Robert Louis Stevenson

A dark psychological fantasy gave birth to the idea of the split personality. The story of respectable Dr Jekyll's strange association with the 'damnable young man' Edward Hyde; the hunt through fog-bound London for a killer; and the final revelation of Hyde's true identity is a chilling exploration of humanity's capacity for evil.