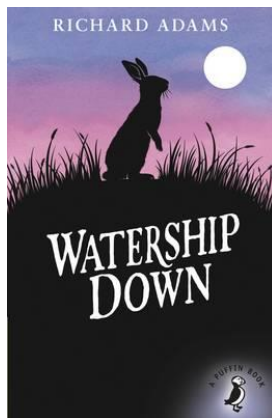


Books with an Environmental theme

A selection of fiction, non-fiction and poetry focusing on the Environment

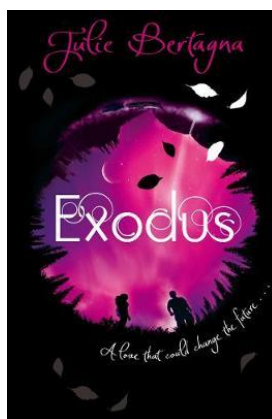


Fiction



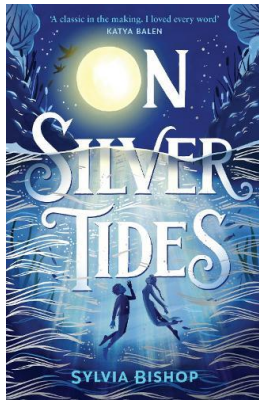
Richard Adams: Watership Down

In this epic story, a young rabbit called Fiver senses that something terrible is about to happen to the warren - he is sure of it. Fiver's sixth sense is never wrong according to his brother, Hazel. They had to leave immediately, and they had to persuade the other rabbits to join them. And so begins a long and perilous journey of a small band of rabbits in search of a safe home. Fiver's vision finally leads them to Watership Down, but here they face their most difficult challenge of all .



Julie Bertagna: Exodus

It is 2099 - and the world is gradually drowning, as mighty Arctic ice floes melt, the seas rise, and land disappears forever beneath storm-tossed waves. For 15-year-old Mara, huddled on the fast-disappearing island of Wing, the new century brings flight. Packed into tiny boats, a terrifying journey begins to a bizarre city that rises into the sky, built on the drowned remains of the ancient city of Glasgow. But even here there is no safety and Mara realizes they are asylum-seekers in a world torn between high-tech wizardry and the most primitive injustice. To save her people, Mara must not only find a way into the city but also search for a new land and a new home...



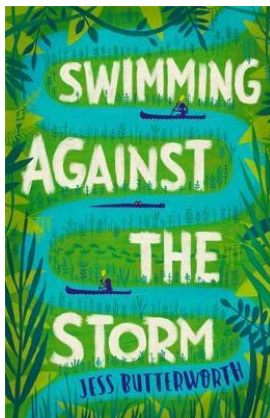
Sylvia Bishop: On Silver Tides

Kelda has always protected her little sister Isla from danger on the rivers, and from the suspicions of their community. For Isla cannot breathe underwater – and so her very existence is forbidden by silvermen’s Lore. Now the rivers of England are growing sick: monstrous creatures are awakening and a fierce torrent of blame falls upon Kelda’s family. When betrayal comes, the sisters escape on a desperate journey upstream. Joining forces with a mysterious boy, Kelda discovers the darkest depths of her kind’s secret history. But to save both her sister and the very life of Britain’s waterways, Kelda will have to make a sacrifice – one that will change her life forever.



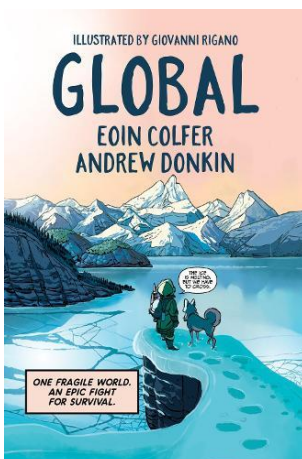
Sita Brahmachari: Where the River runs Gold

Shifa and her brother, Themba, live in Kairos City. The few live in luxury, whilst the millions like them crowd together in compounds, surviving on meagre rations and governed by Freedom Fields - the organisation that looks after you, as long as you opt in. The bees have long disappeared; instead children must labour on farms, pollinating crops by hand so that the nation can eat. The farm Shifa and Themba are sent to is hard and cruel. Themba won't survive there and Shifa comes up with a plan to break them out. But they have no idea where they are - their only guide is a map drawn from the ramblings of a stranger. The journey ahead is fraught with danger, but Shifa is strong and knows to listen to her instincts - to let love guide them home.



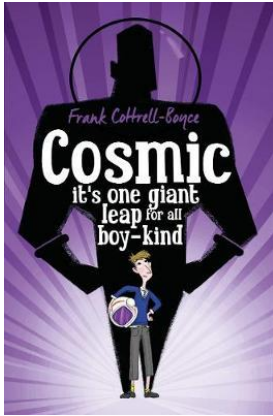
Jess Butterworth: Swimming against the Storm

Our land is sinking. It's disappearing into the water. And no one knows how to save it. Twelve-year-old Eliza and her sister Avery have lived their entire lives in a small fishing village on the coast of Louisiana, growing up alongside turtles, pelicans and porpoises. But now, with sea levels rising, their home is at risk of being swept away.



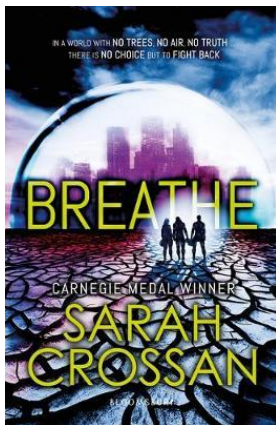
Eoin Colfer: Global

This is a powerful, hopeful and timely story about the real effects of climate change: two young people on different continents whose lives are catastrophically changed by global warming. A graphic novel with glorious colour artwork throughout for children of all ages - from Eoin Colfer, previously Irish Children's Laureate, and the team behind *Illegal*, and his bestselling *Artemis Fowl* graphic novels.



Frank Cottrell Boyce: Cosmic

Liam is too big for his boots. And his football strip. And his school blazer. But being super-sized height-wise has its advantages: he's the only eleven-year-old to ever ride the G-force-defying Cosmic rollercoaster - or to be offered the chance to drive a Porsche. Long-legged Liam makes a giant leap for boy-kind by competing with a group of adults for the chance to go into space. Is Liam the best boy for the job? Sometimes being big isn't all about being a grown-up.



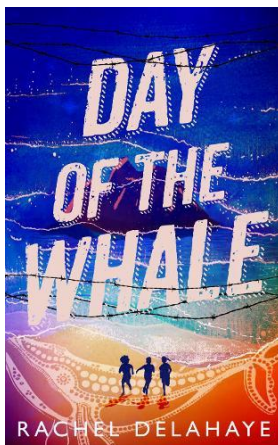
Sarah Crossan: Breathe

Years after the Switch, life inside the Pod has moved on. A poor Auxiliary class cannot afford the oxygen tax which supplies extra air for running, dancing and sports. The rich Premiums, by contrast, are healthy and strong. Anyone who opposes the regime is labelled a terrorist and ejected from the Pod to die. Sixteen-year-old Alina is part of the secret resistance, but when a mission goes wrong she is forced to escape from the Pod. With only two days of oxygen in her tank, she too faces the terrifying prospect of death by suffocation. Her only hope is to find the mythical Grove, a small enclave of trees protected by a hardcore band of rebels. Does it even exist, and if so, what or who are they protecting the trees from?



Timothée de Fombelle: Saving Celeste

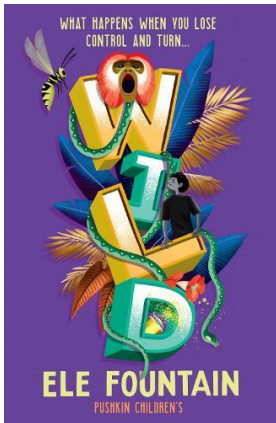
On the day Celeste starts school on the 110th floor of a tower block, she meets a lonely, young boy. The next day she doesn't return. Her blood has become as polluted as the seas and rivers. On a mission to save her, the boy battles the forces of industry and takes her far, far away. Will the world realise the truth of Celeste's disease? Will there be time for her, and the planet, to recover?



Rachel Delahaye: Day of the Whale

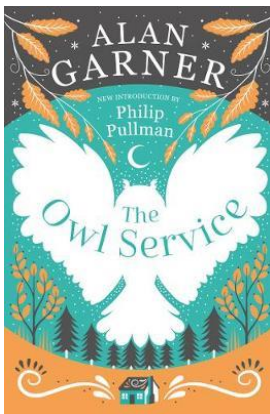
'Follow the big blue'.

That was the last thing Cam's father said to him. Cam follows Big Blue - everybody does on the island of Cetacea. Their lives take place within his rules, delivered to them by enigmatic whale-talker, Byron Vos. Byron was once a marine scientist but is now organizing an epic clean-up operation to revive the ocean after centuries of human greed and neglect. And yet Cam wonders if there is a more complex truth. A truth that may be connected to his father's disappearance.



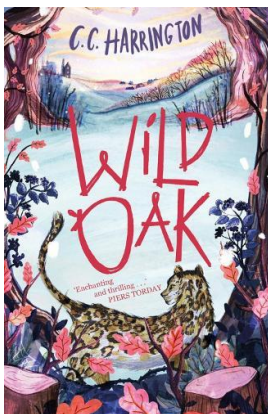
Ele Fountain: Wild

Ever since Jack's dad died, he's had a heavy feeling inside. The pressure keeps building. Looking for release, he starts skipping school and hanging around with a group who like to cause trouble. It's easy to hide his new habits from his mum, an environmental anthropologist, because she's too busy with work and conservation trips to notice.



Alan Garner: The Owl Service

It all begins with the scratching in the ceiling. From the moment Alison discovers the dinner service in the attic, with its curious pattern of floral owls, a chain of events is set in progress that is to effect everybody's lives. Relentlessly, Alison, her step-brother Roger and Welsh boy Gwyn are drawn into the replay of a tragic Welsh legend - a modern drama played out against a background of ancient jealousies. As the tension mounts, it becomes apparent that only by accepting and facing the situation can it be resolved.



C.C. Harrington: Wild Oak

The Big Freeze 1963

Maggie's stutter makes going to school hard. She will do almost anything to avoid speaking in class – even if that leads to trouble. Sent to stay in the depths of Cornwall with a grandfather she barely knows, Maggie discovers an abandoned snow leopard hiding in the nearby Wildoak Forest. Sheltered by the ancient trees, the two of them build an



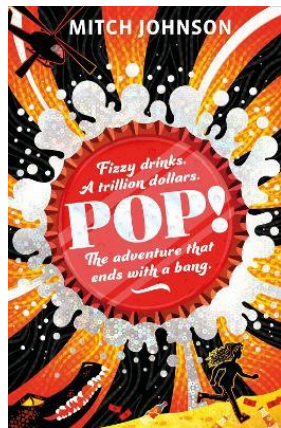
Carl Hiaasen: Hoot

Roy Eberhardt never wanted to move to Florida. In his opinion, Disney World is an armpit. Roy's family moves around a lot so he's used to the new-kid drill - he's also used to bullies like Dana Matherson. And anyway, it's because of Dana that Roy gets to see the mysterious running boy who runs away from the school bus and who has no books, no backpack and, most bizarrely, no shoes.



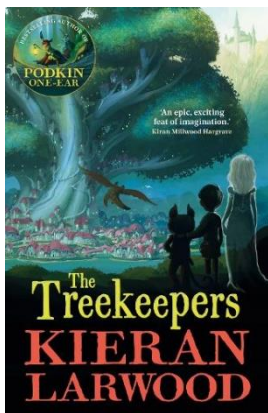
Tom Huddleston: Flood World

Kara and Joe spend their days navigating the perilous waterways of a sunken city, scratching out a living in the ruins. But when they come into possession of a mysterious map, they find themselves in a world of trouble. Suddenly everyone's after them: gangsters, cops and ruthless Mariner pirates in their hi-tech submarines. The two children must find a way to fight back before Floodworld's walls come tumbling down...



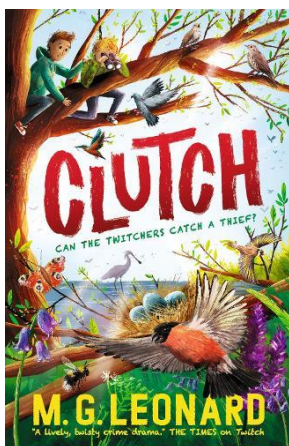
Mitch Johnson: Pop!

Both funny and thought-provoking, this cracking adventure from the author of *Kick* pitches a girl on the run and her new best friend into a battle against the world's biggest fizzy drinks firm and their cavalier disregard for the environmental damage their products cause.



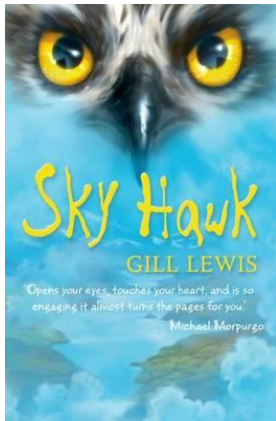
Kieran Larwood: The Treekeepers

An epic tale of trees of power and a world under threat, from the author of the bestselling *Five Realms* series. Here come the roots of the Shadow Tree. Whatever they touch will never get free. Liska lives in Arborven, a city surrounding an extraordinary tree that gives all those living there special powers. As a shapeshifter, Liska is training as a warrior. When she discovers that the Tree is under threat, it is her duty to act - but she can't convince anyone to listen to her. So with Lug, whose power over earthworms is dismissed as useless, and a ghost-girl, Elowen, she goes on an epic journey to defeat the worst threat their world has ever known.



M.G. Leonard: Clutch

There's an egg snatcher in Aves Wood - the Twitchers are on the case! The third wildlife mystery adventure for our gang of birdwatching detectives, from bestselling wildlife queen M.G. Leonard. It's spring, and Aves Wood is alive with migrating birds returning to build their nests. But eggs are going missing. Could someone be stealing from the nests of the wild birds?



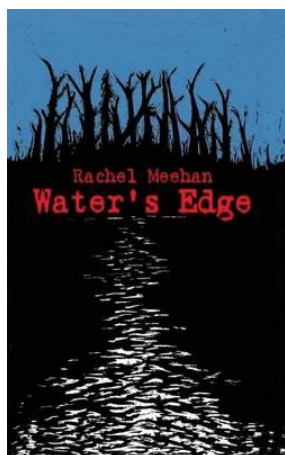
Gill Lewis: Sky Hawk

When Callum and his friends find Iona on Callum's farm they try to chase her back into the village. But Iona runs from them up into the hills. Worried for Iona's safety, Callum follows to find her shivering with cold but refusing to leave. She is guarding a secret hidden in the forest above the dark waters of the loch. So they make a deal. Iona shares the secret and in return Callum allows her back onto the farm.



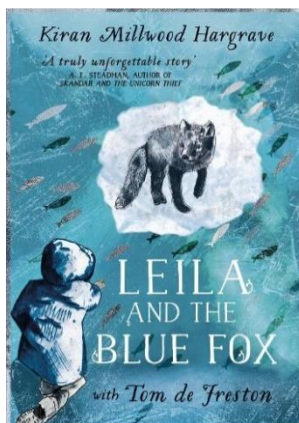
Bren MacDibble: The Raven's Song

The Raven's Song alternates between the stories of Phoenix, who lives in a near-future world impacted by climate change and a devastating pandemic; and Shelby, one hundred years in the future in a post-pandemic, post-pollution, post-city world where each community is exactly three hundred and fifty people sustainably subsisting on seven hundred hectares. The story of a world that is beginning to fall apart, and a chance to see it all put back together, The Raven's Song is a vision of hope for the future, seen through the eyes of the young people who will fight for it.



Rachel Meehan: Water's Edge (Book 1, Troubled Times series)

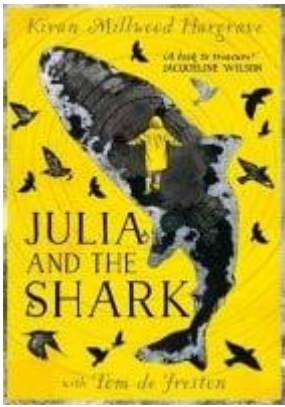
The Climate is Changing. Thousands are fleeing the chaos and social unrest. With their own water and power supplies, fourteen year old Nairne, her brother Zane and father Daniel are well prepared to cope with the effects of climate change, but most people are less fortunate. Severe floods, heat waves and droughts are sweeping across the UK.



Kiran Millwood Hargrave: Leila and the Blue Fox

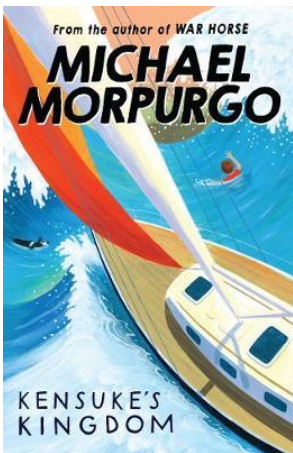
Fox wakes, and begins to walk. She crosses ice and snow, over mountains and across frozen oceans, encountering bears and birds beneath the endless daylight of an Arctic summer, navigating a world that is vast, wild and wondrous.

Meanwhile, Leila embarks on a journey of her own - finding her way to the mother who left her. On a breathtaking journey across the sea, Leila rediscovers herself and the mother she thought she'd lost, with help from a determined little fox.



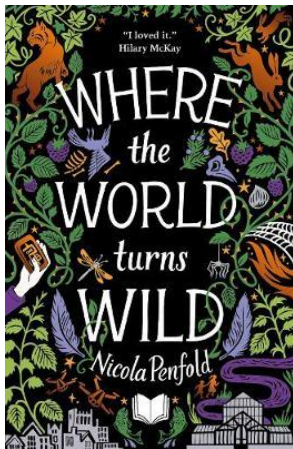
Kiran Millwood Hargrave: Julia and the Shark

When her father is required to repair an old lighthouse on a remote island, Julia finds herself on a strange and magical summer holiday. Her mother becomes increasingly determined to find the great Greenland shark – an awesome yet elusive creature that soon fills Julia’s thoughts as well. But when her mother’s determination tips over into obsession, Julia is forced to dive into an adventure with hidden depths and turbulent emotional currents which threatens to submerge them all.



Michael Morpurgo: Kensuke's Kingdom

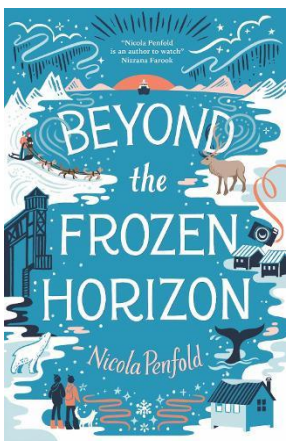
I disappeared on the night before my twelfth birthday. Gorgeous new colour illustrations for the best-selling Kensuke's Kingdom. Washed up on an island in the Pacific, Michael struggles to survive on his own. With no food and no water, he curls up to die. When he wakes, there is a plate beside him of fish, of fruit, and a bowl of fresh water. He is not alone . . .



Nicola Penfold: Where the World turns Wild

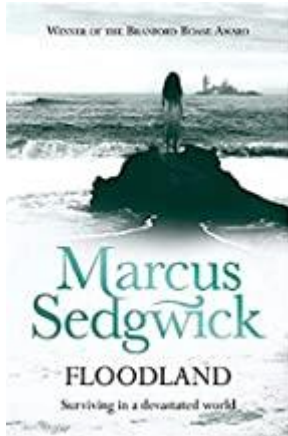
Animals, trees, flowers, our city forbids them all...

Juniper Greene lives in a walled city from which nature has been banished, following the outbreak of a deadly man-made disease many years earlier. While most people seem content to live in such a cage, she and her little brother Bear have always known about their resistance to the disease, and dream of escaping into the wild.



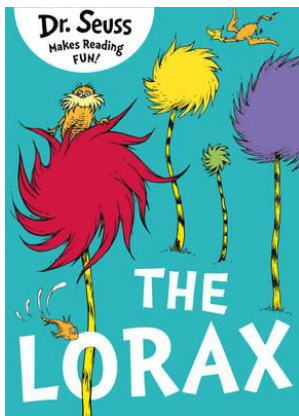
Nicola Penfold: Beyond the Frozen Horizon

The earth is thriving – with wilderness status protecting land and wildlife, and scientific organisations researching new ways to support human life sustainably. Rory’s mum is a geologist on one of these projects, and Rory is beyond excited to join her on a work trip to the Arctic. But the project isn’t all that it seems, and Rory soon learns what’s at stake for the people and animals that live there...



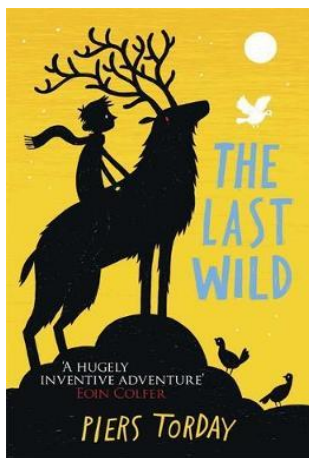
Marcus Sedgwick: Floodland

Imagine that a few years from now England is covered by water, and Norwich is an island. Zoe, left behind in the confusion when her parents escaped, survives there as best she can. Alone and desperate among marauding gangs, she manages to dig a derelict boat out of the mud and gets away to Eels Island. But Eels Island, whose raggle-taggle inhabitants are dominated by the strange boy Dooby, is full of danger too. The belief that she will one day find her parents spurs Zoe on to a dramatic escape in a story of courage and determination that is handled with warmth and humanity.



Dr. Seuss: The Lorax

The Lorax is the original eco warrior and his message still rings loud today in this fable about the dangers of destroying our forests, told in the trademark rhyme of the irrepressible Dr. Seuss. "Mister! He said with a sawdusty sneeze, I am the Lorax. I speak for the trees."

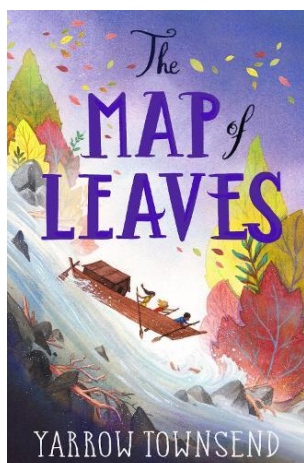


Piers Torday: The Last Wild (The Last Wild Trilogy, Book 1)

This is a story about a boy named Kester. He is extraordinary, but he doesn't know that yet. All he knows, at this very moment, is this:

1. There is a flock of excited pigeons in his bedroom.
2. They are talking to him.
3. His life will never be quite the same again...

Kester lives in a land in quarantine. A deadly virus has killed all the animals except pests and it's expected to be equally dangerous to humans. But when Kester realises he can talk to the pests, he finds they have great hope invested in him.



Yarrow Townsend: The Map of Leaves

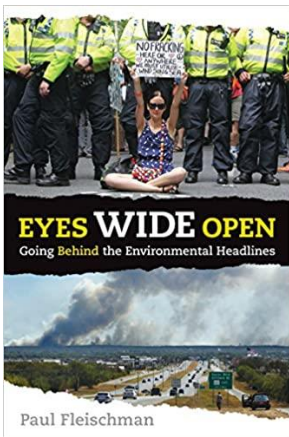
Set in a world where plants talk, friendship is hard-won and adventure is around the bend of every river... Orla has lived on her own since Ma died, with only her beloved garden for company. When sickness comes and nature is blamed, Orla knows she must find a cure. Armed with her mother's book of plants and remedies, she steals away on a river boat with two other stowaways, Idris and Ariana. Soon the trio must navigate the rapids of the Inkwater to a poisonous place from which they may never return...



Chris Vick: The Last Whale

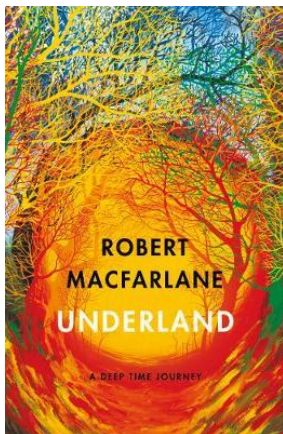
From killers to conservationists, Carnegie-shortlisted Chris Vick tells the story of three generations of the Kristensen family, their history as whale hunters and later their mission to save the great whales and our planet.

Non-Fiction



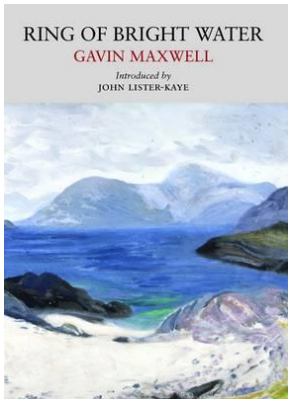
Paul Fleischman: Eyes Wide Open: Going behind the environmental headlines

We're living in an Ah-Ha moment. Take 250 years of human ingenuity. Add abundant fossil fuels. The result: a population and lifestyle never before seen. The downsides weren't visible for centuries, but now they are. Suddenly everything needs rethinking -- suburbs, cars, fast food, cheap prices. It's a changed world. This book explains it. Not with isolated facts, but the principles driving attitudes and events, from vested interests to denial to big-country syndrome. Because money is as important as molecules in the environment, science is joined with politics, history, and psychology to provide the briefing needed to comprehend the 21st century.



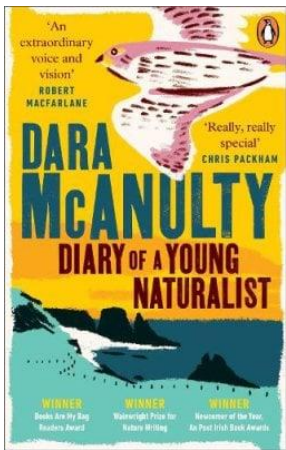
Robert Macfarlane: Underland

Ten years in the making, *Underland* is his enthralling record of journeys deep into the worlds beneath our feet. From the burial grounds of the Mendip Hills to the hidden catacombs of Paris, and further, to the deep blue, ancient ice of Greenland, Macfarlane explores - through myth, memory and experience – our most feared and venerated spaces of loss, discovery and deep time.



Gavin Maxwell: Ring of Bright Water

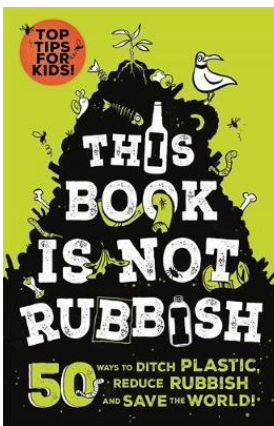
In 1957, after travelling in southern Iraq, Gavin Maxwell returned to the West Highlands of Scotland with an otter cub called Mijbil. Written within the sound of the sea, in a remote cottage where they set up home together, this enduring story evokes the unspoilt seascape and wildlife of a place.



Dara McAnulty: Diary of a Young Naturalist

Diary of a Young Naturalist chronicles the turning of 15-year-old Dara McAnulty's world. From spring and through a year in his home patch in Northern Ireland, Dara spent the seasons writing. These vivid, evocative and moving diary entries about his connection to wildlife and the way he sees the world are raw in their telling.

I was diagnosed with Asperger's/autism aged five ... By age seven I knew I was very different, I had got used to the isolation, my inability to break through into the world of talking about football or Minecraft was not tolerated. Then came the bullying. Nature became so much more than an escape; it became a life-support system.



Isabel Thomas: This book is not rubbish: 50 ways to ditch plastic, reduce rubbish and save the world!

Discover how YOU can ditch plastic, reduce rubbish and become an eco-warrior, not an eco-worrier, with 50 practical tips to really make a difference! Our planet is in peril and it needs your help! But the good news is that there are loads of easy ways that you can make a difference. From throwing a planet party and ditching straws, to banning glitter and becoming an art-activist, helping to save the planet is not as difficult as you think.

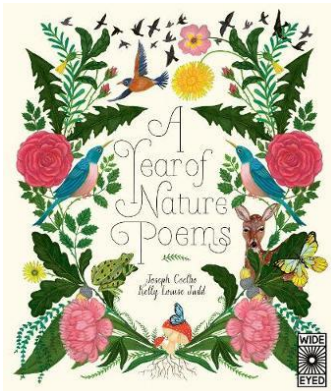


Paul Wood: London is a Forest

Can a city be a forest? At first glance, this does not chime with our childhood idea of the 'wild wood' - a dark entanglement of trees, where humans fear to tread. But a forest does not need to be dense and impenetrable, and it's not unheard of for people to live in them either.

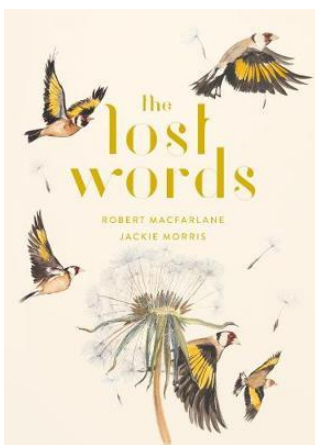
In London, 8.6 million people are crammed into just 600 square miles alongside 8.3 million trees, and millions upon millions of other plants, insects and animals. According to one UN definition, this makes the city a forest. The Forestry Commission agree, describing London as the world's largest urban forest. And it's a very special, urban forest at that.

Poetry



Paul Coelho: A Year of Nature Poems

See how animals behave through the seasons, and the cycle of trees and plants, from the first blossoms of spring through to the stark winter wonderland in December. Twelve inspiring poems from Joseph Coelho, one for each month of the year

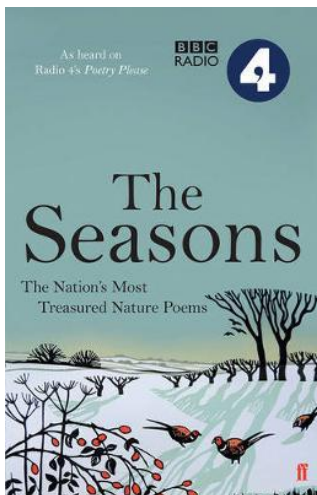


Robert Macfarlane, Jackie Morris: The Lost Words

Once upon a time, words began to vanish from the language of children.

They disappeared so quietly that at first almost no one noticed - until one day, they were gone.

But there is an old kind of magic for finding what is missing, and for summoning what has vanished. If the right spells are spoken, the lost words might return...



Various authors: The Seasons

This new anthology of poems, favourites from the nation's longest-running and best-loved request programme for verse, moves with the seasons, following the turning year from John Clare's 'pale splendour of the winter sun' to John Keats's 'Season of mists and mellow fruitfulness', by way of Larkin's 'young-leafed June' and Gerard Manley Hopkins' 'glassy peartree leaves and blooms' when 'Nothing is so beautiful as Spring'. As the year changes, so we change with it.

