



Curriculum Map Of Topic Areas Studied In Year 11

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Literature Paper 1 - Macbeth	English Language Paper 2 section A and B Speaking and Listening Endorsement unit	Mock feedback Continue English Language Paper 2	Revision	Revision	Exams
Maths	Recap of material from year 10 exam feedback. Units N16b, A16b and GM18, A17a and GM20	GM20, A17b, A18 and Time Series	Vectors, transformations of graphs, algebraic fractions, revision	Proofs Revision, Exam Papers and Revision	Revision	Exams
Biology	B4 Recap and assessment of B1-B4 B5.1 Inheritance	B5.2 Natural Selection and Evolution Assessment on B5.1 & B5.2 B6.2 Feeding the human race	MOCK EXAMS B6.3 Monitoring and Maintaining Health	B6.3 Monitoring and Maintaining Health finish and assessment Revision	Revision	Exams
Chemistry	C5 - September to December	C5 - September to December	C6 - January to April followed by revision	C6 - January to April followed by revision	Revision	Exams
Physics	P7 Energy	P8 Global Challenges	Complete P8	Revision	Revision	Exams
Core PE	<p>Aesthetic pathway – dance is taught throughout the year by a dance specialist for 2 lessons a fortnight, the other 2 lessons will include athletic (track and field), badminton, gymnastics, fitness, trampolining, rounders</p> <p>Games pathway – athletics (track and field), badminton, basketball, cricket, gymnastics, fitness, football, netball, rounders and team challenges Combination pathway – athletics (track and field), badminton, basketball, cricket, dance, acro gym, netball, trampolining, rounders</p>					
French	Local, national, international and global areas of interest	Current and future study and employment	Local, national, international and global areas of interest	Revision and exam preparation	Revision	Exams

Spanish	Identity and culture	Local, national, international and global areas of interest	Identity and culture	Revision and exam preparation	Revision	Exams
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Latin	Prose literature translation mock in September; begin analysis of the literary style of the prose text; consolidation of language skills.	Complete analysis of the style of the prose text; full prose literature mock in November; begin translation of the verse literature text; further consolidation of language skills.	Complete translation of the verse text; begin stylistic analysis of the verse text; revision of the prose text and core language skills.	Complete stylistic analysis of the verse text; revision of the prose text and core language skills; full verse literature mock in March.	Revision	Exams
History	Changes in Health and Medicine in Britain c.500 to the present day	Changes in Health and Medicine in Britain c.500 to the present day /Elizabethan Age 1558-1603	Elizabethan Age 1558-1603	Revision and exam preparation	Revision	Exams
Geography	Climatic Hazards Unit	Paper 3 mock and Begin Globalisation Unit	Globalisation Unit	Revision and exam preparation	Revision	Exams
RS	Judaism Beliefs	Judaism Practices	Thematic studies and revision	Revision and exam preparation	Revision	Exams
Art	Design Ideas & Development, further depth of experimentation in mixed media	Final Planning Board & making final pieces to complete Component 1: Portfolio	Component 2: Externally Set Assignment - research, observation, experimentation, design ideas, stand-alone piece	Exam Planning Board, partner piece, 10-hour practical exam to complete a full final piece	Revision	Exams
Graphics	Design Ideas & Development, further depth of experimentation in mixed media	Final Planning Board & making final pieces to complete Component 1: Portfolio	Component 2: Externally Set Assignment - research, observation, experimentation, design ideas, stand-alone piece	Exam Planning Board, partner piece, 10-hour practical exam to complete a full final piece	Revision	Exams
Food	September to November: Non-exam assessment (15% of overall grade)	Non-exam assessment (35% of overall grade)	February to March: Continue Non-exam assessment and controlled assessment deadline	Revision and exam preparation	Revision	Exams

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Computing	Paper 1 - Revision including exam-style questions and understanding the mark scheme	Paper 1 - mini-mock, identify individual topics for further revision; Paper 2 Revision including exam-style questions and understanding the mark scheme and Paper 2 mini-mock.	Mocks analysis and targeted revision in small groups based on weaknesses identified	Exam-style questions and dealing with unfamiliar questions & algorithms	Revision	Exams
Dance	Revision of Section A content / Trio Performance, Set Phrase Assessment & Intro to Choreography / A Linha Curva & Within Her Eyes		Mock Written and Revision of Section B Content / Choreography / Shadows and professional works comparison		Revision	Exams
Drama	Conclusion of Component 1 Devising Unit. Filmed assessed performances and written portfolio. 40% of overall GCSE Grade.	Component 1 portfolio deadline for students by 30 th November. Revision for Component 3 written examination in preparation for mock examinations in January. Identifying play texts pre-2000 / groupings for Mono/Duo/Groups for Component 2 examination.	Revision/completion of mock examination in January for Component 3 written examination. Working on Component 2 scripted performances.	Component 2 scripted performances take place before the easter holiday with external assessor. Students spend this half term working on their two performances.	Revision	Exams
Music	AoS 4: Samba em prelude AoS1: Bach and Beethoven Brief Composition Solo performances	AoS 1: Beethoven Exam technique Brief Composition	Hand in all compositions by half term Final solo recordings Ensemble recordings start	Exam technique Final NEA changes Final ensemble recordings	Revision	Exams